

THE SNAIL HOUSE

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| #1018, SECTOR 27, PANCHKULA, INDIA



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HARYANA, INDIA**

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At first glance, the elements of a snail, a sitar, and the sea may seem worlds apart, but together, they form the heart and soul of this home.

Designed for a family of three—a merchant navy officer, his sitarist wife, and their young child—this house embodies their desire for warmth, intimacy and connection, despite the long months of separation.

It is a place where time seems to slow down, wrapping its inhabitants in a shell of comfort, much like the creature that lends the house its name.





Quaint, Simple Living

Amidst the buzz of city life, Snail House offers a soothing, cozy nook for the family to pause, breathe, and unwind. Minimal yet meaningful, it captures the essence of a village house in an urban setting—an idyllic retreat for the soul and the senses. Here, in the embrace of nature, music and simplicity, the family finds warmth, togetherness and comfort.





Built on 240 square meters of land, the design aims to create open, relaxing spaces within a compact footprint.

The house balances spaciousness with intimacy, reflecting a sense of openness while maintaining a strong connection among the family members.









Designed in alignment with the principles of Vastu, an ancient Indian science of architecture, the layout promotes the flow of positive energy throughout the home.

Large windows and lush gardens enable cross ventilation and ample natural light, making each room feel airy, open and connected to the natural world.

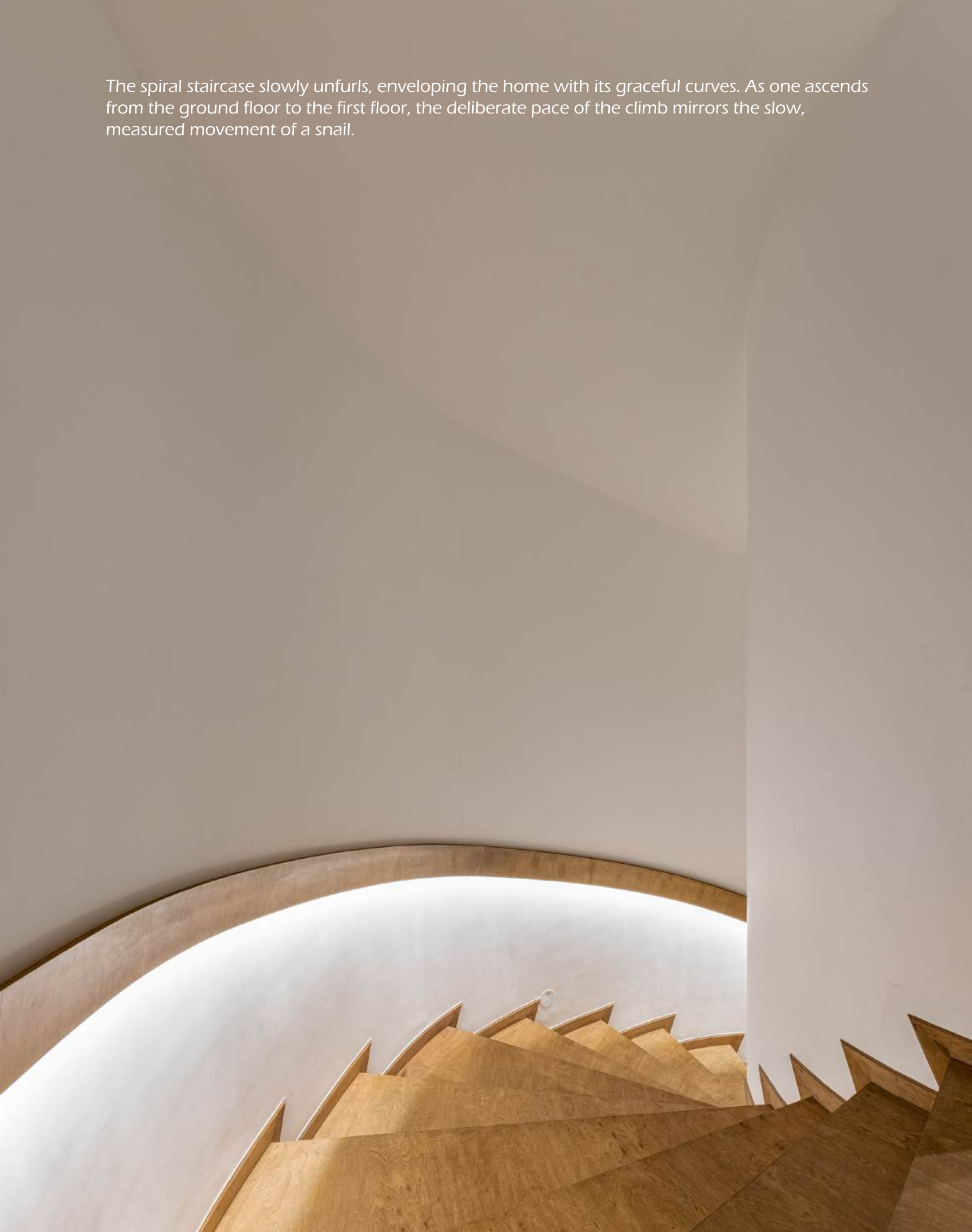
The house is planned in the form of a grid, all planned around the central courtyard that is positioned parallel to the living and dining areas.

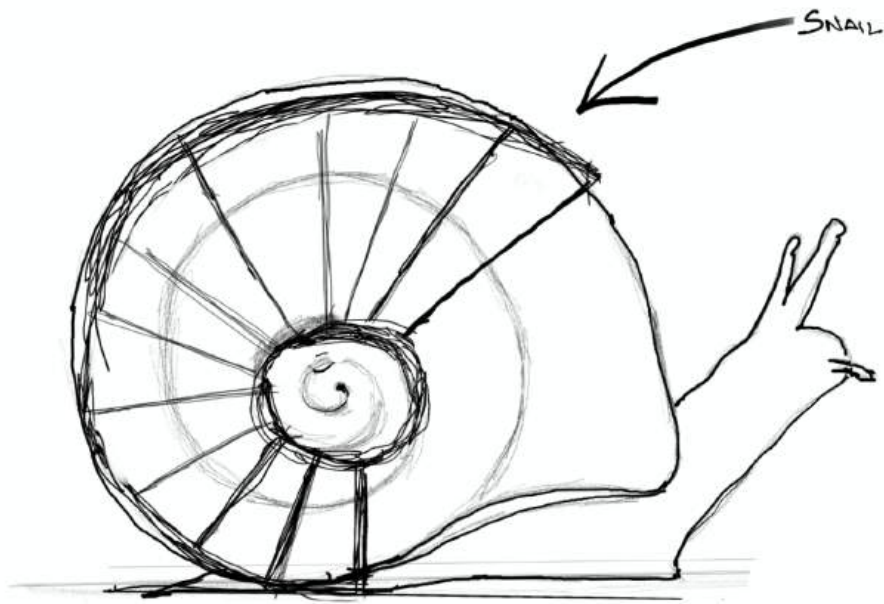
The kitchen at the back gives a whole view of the house and the gardens and serves as a vantage point from where the mom can watch over her young child who can play freely and still be in sight.





The spiral staircase slowly unfurls, enveloping the home with its graceful curves. As one ascends from the ground floor to the first floor, the deliberate pace of the climb mirrors the slow, measured movement of a snail.





The Snail House takes inspiration from the natural geometry and symbolism of a snail's shell - a form that embodies protection, continuity, and gradual growth.

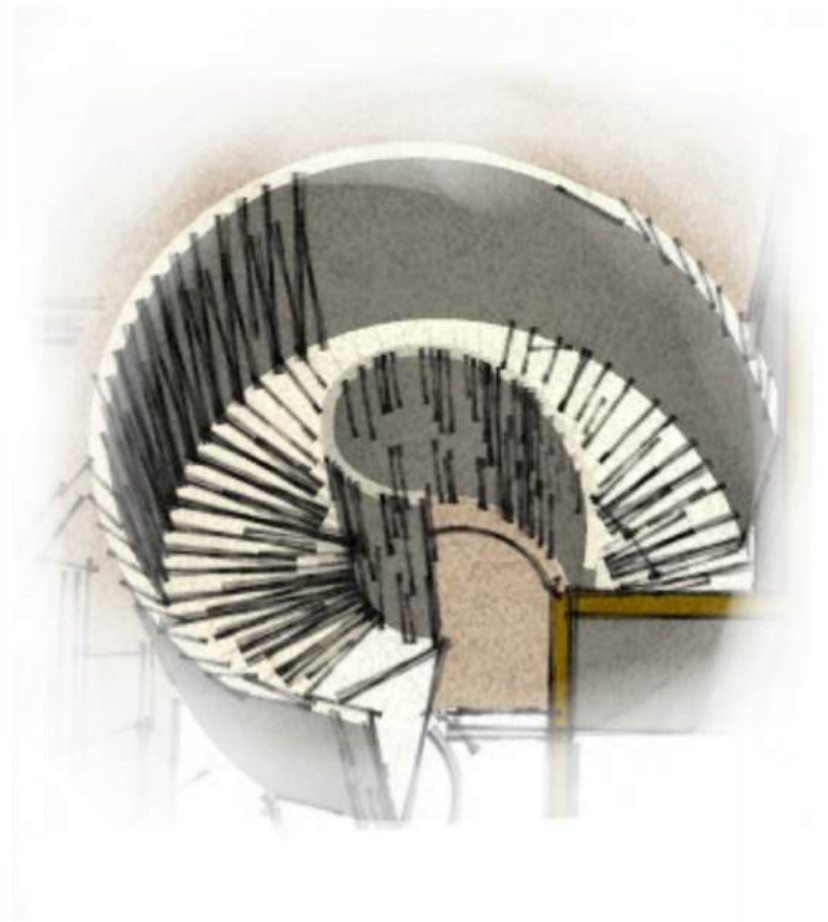
The concept revolves around the idea of "unfolding from within," where spaces spiral outward from a central core, creating a seamless transition with privacy.

Just as a snail carries its home wherever it goes, this design explores the idea of shelter as an extension of self, offering both security and comfort while maintaining a deep connection with the surrounding environment. The central courtyard acts as the nucleus of the home - a breathing space that organizes circulation, light, and ventilation around it.

The spiral staircase, a sculptural centerpiece, physically manifests the shell's spiral - starting narrow and gradually expanding, symbolizing the evolving journey of the inhabitants.

Natural materials like wood, stone, and concrete are used to reinforce a sense of groundedness and timelessness, while the organic form and layered spaces encourage a calm, meditative rhythm of living.

Ultimately, the Snail House is not just a residence, but a metaphor for introspection, growth, and harmony with nature - a home that, like a snail's shell, grows from the inside out.





The interiors feature a Scandinavian-inspired aesthetic, emphasizing natural materials, wooden flooring.

From the raw beauty of the textured Kota stone to the locally sourced furniture, the house is built with sustainability in mind.



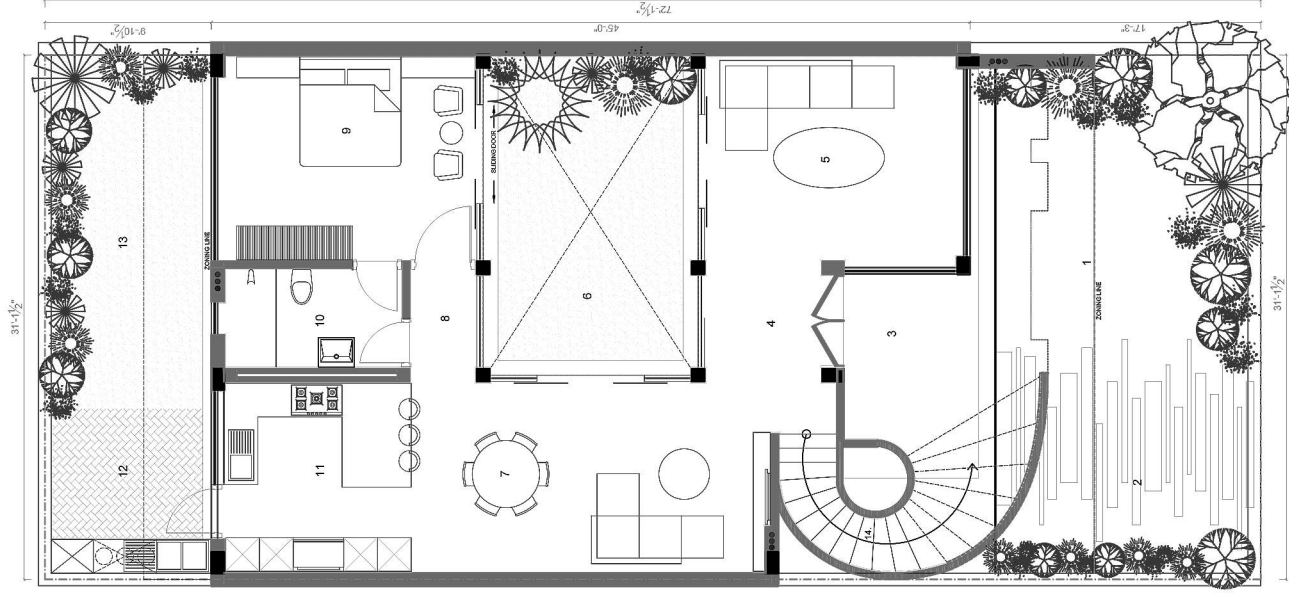
Snug yet Spacious

Drawing inspiration from the serene peace of Kerala and Bali, the clients envisioned a home that offered the same relaxed ambience where they could unwind and escape the stresses of daily life.

The house is filled with green spaces, fresh air and all while maintaining privacy. The design makes the most of natural light, with large glass windows to ensure every room is bathed in sunlight during the day, eliminating the need for artificial lighting until dusk.

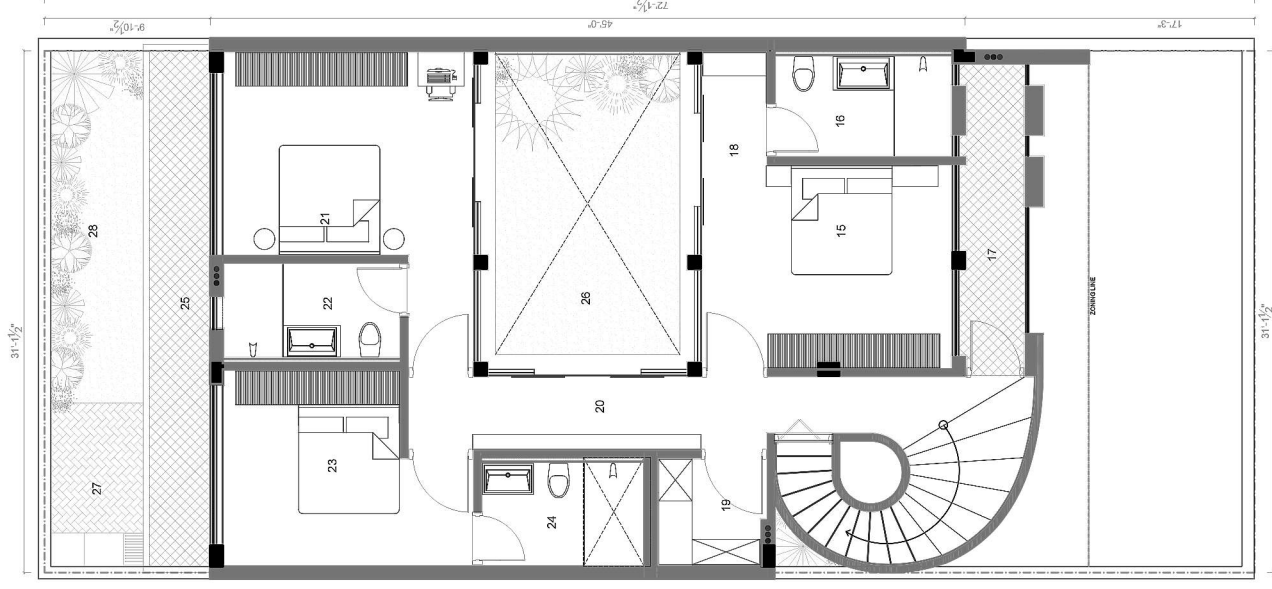
The design prioritizes functionality and subtlety, with simple, clean lines and minimalist features that offer elegance and ease of maintenance. The overall ambience is one of simple sophistication, creating a warm, timeless home.





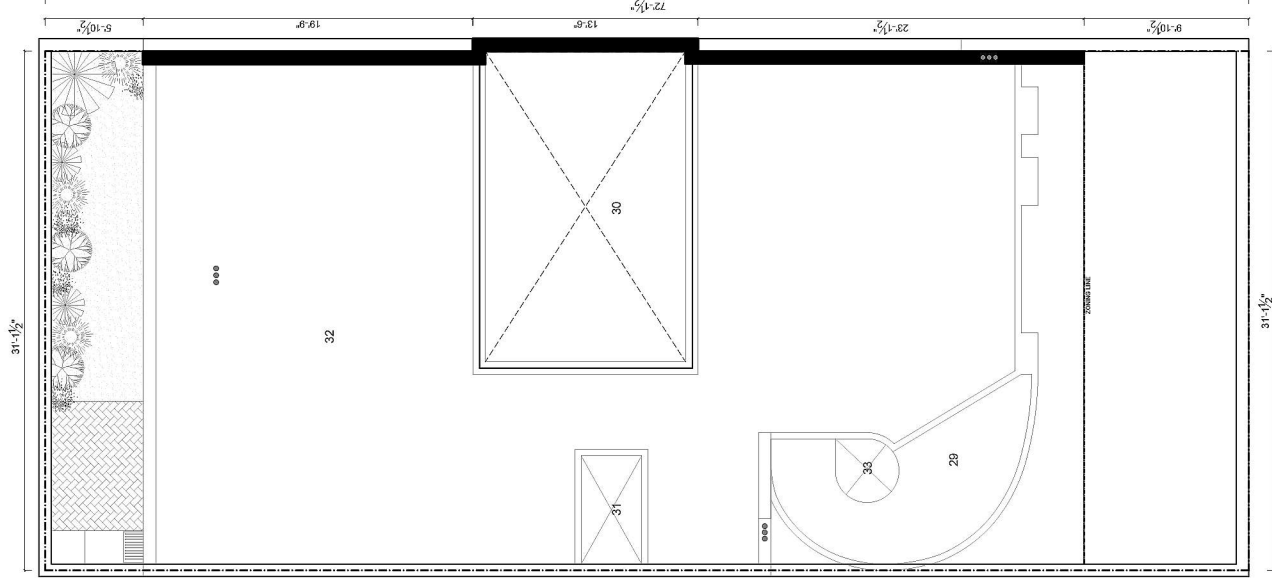
GROUND FLOOR

- 1. FRONT LAWN
- 2. DRIVEWAY
- 3. COVERED DECK
- 4. ENTRANCE FOYER
- 5. DRAWING ROOM
- 6. OPEN TO SKY COURTYARD
- 7. DINING+LOBBY
- 8. 4'-0" WIDE CORRIDOR
- 9. BEDROOM
- 10. TOILET
- 11. KITCHEN
- 12. UTILITY AREA
- 13. REAR LAWN
- 14. STAIRCASE



FIRST FLOOR

- 15. MASTER BEDROOM
- 16. MASTER TOILET
- 17. COVERED TERRACE
- 18. DRESSING AREA
- 19. PANTRY
- 20. 4'-6" WIDE CORRIDOR
- 21. SON BEDROOM
- 22. TOILET
- 23. BEDROOM



TERRACE FLOOR

- 24. TOILET
- 25. BALCONY
- 26. OPEN TO SKY COURTYARD BELOW
- 27. UTILITY AREA BELOW
- 28. REAR LAWN BELOW
- 29. MUMTY
- 30. OPEN TO SKY COURTYARD BELOW
- 31. SKYLIGHT
- 32. TERRACE
- 33. OPEN TO SKY CUTOUT

ABOUT US



Established in 2014, Varun Garg Architects is a multidisciplinary architecture and design studio based in the city of Panchkula, Haryana. The firm blends the principles of heritage architecture with contemporary design practices to create innovative spaces that feel rooted in tradition yet refreshingly modern. From family homes to commercial spaces and resorts, every project is designed with an emphasis on comfort, functionality and beauty. At its core, the firm believes that architecture goes beyond structures—it is about shaping spaces that enrich everyday life, leave a meaningful impression, and are cherished for generations to come.



GARG

ADDRESS : SCO 355(ADJ.DOMINO'S), SECTOR 9,PANCHKULA, HARYANA
CALL; +91 7657803557/ +91 9888020408
EMAIL: contact@gargarchitects.com
www.varungarg.in